

Tristan Hoare

Nicolas Lefebvre
Objets Montés



EXHIBITION
18TH MAR - 22ND APR 2022
TUES - SAT, 11AM - 6PM

TRISTAN HOARE
6 FITZROY SQUARE
LONDON W1T 5DX

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Tristan Hoare is delighted to present *Objets Montés* by French artist Nicolas Lefebvre. Inspired by the Arte Povera movement, Lefebvre uses materials beyond traditional oil paint on canvas, bronze or carved marble. The artist's work consists of gathering objects made from different materials, from a variety of cultures and time periods to create new artworks which celebrate our global common roots. His 'ready-mades' are heavily inspired by the Surrealists and Dadaists such as Marcel Duchamp.

The exhibition's title draws on the Middle Age phenomenon of 'mounted objects,' whereby antique and precious items were assembled together to enhance them, protect them or give them a new function. In the Renaissance, natural products such as ostrich eggs, shells, coconuts and horns were decorated with precious mounts in order to adorn cabinets of curiosities. In the 19th century, mounted objects began to comprise of Chinese or Japanese porcelains decorated with masterfully gilded bronze. In the same spirit of combining different materials and objects to create new pieces, Lefebvre creates new contemporary artworks.

A compulsive hunter of objects, Lefebvre collects relics produced by different cultures and eras from across the globe and repurposes them. An antique Egyptian eye and pre-Columbian pliers, an Amazonian headdress and Nigerian coins, a Khmer mirror and a Berber tent peg: these are just some of the unexpected associations created by Lefebvre. Relishing in the beauty of aged objects, in his creative process the artist attempts to unite Nature to Man (a tree trunk and a whale rib with an African coin from the 18th century), as well as Man to Man (a dome of a church model from the 19th century with an Ethiopian Koran table from the 18th century). A recurring motif in Lefebvre's work is the mother goddess, a protective and kindly deity symbolised by two recurrent symbols: the circle (infinity) and the cross (intersection).

Lefebvre studied Art History at the École du Louvre and has exhibited extensively in France. This will be his first solo show in London.

The Gallery

Founded in 2009, TRISTAN HOARE is a multi-layered gallery focusing on young and established artists working in a variety of mediums. African photography, glass, painting and drawing are all areas of interest, as well as a developing passion for ceramics.

Each year we curate an ambitious exhibition with an overarching theme. *Geometrica* (2018), *Botanica* (2019) and *Folds* (2021) enabled us to collaborate with multiple artists and galleries, combining work from BC to the present day. Exhibitions are executed with the intention of telling a story and connecting with both seasoned collectors and people less familiar with the art world.

The gallery is located in a Grade I listed Georgian house in Fitzroy Square.

Press Enquiries

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6 Fitzroy Square
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Tuesday - Saturday
11am - 6pm