

Tristan Hoare



# Ritsue Mishima & Alessandro Twombly

## Confluence

**EXHIBITION**

29<sup>TH</sup> SEPT - 28<sup>TH</sup> OCT 2022

TUES - SAT, 11AM - 6PM

**TRISTAN HOARE**  
6 FITZROY SQUARE  
LONDON W1T 5DX

# Ritsue Mishima & Alessandro Twombly

## Confluence

29<sup>TH</sup> SEPT - 28<sup>TH</sup> OCT 2022

Tristan Hoare is delighted to present *Confluence*, a dialogue exhibition of glass sculptures by Japanese artist Ritsue Mishima and acrylic paintings by Italian artist Alessandro Twombly. Like the confluence of a river, the exhibition brings together two artists whose differing modes of expression nonetheless have a common point of departure — energy, movement and the natural world around them. This will be the first time the gallery has exhibited a group of Ritsue Mishima's sculptures and is our second exhibition with Alessandro Twombly, the first being *Equinox*, a solo show in September 2020.

Japanese-born Ritsue Mishima settled in Venice in 1989 and since then has been creating glass sculptures from the purest form of glass — Venetian see-through *cristallo*. Taking advantage of the translucency and viscosity of a medium that doesn't interrupt the flow of light, and choosing glass because it encompasses all other colours, Mishima expresses herself in a contemporary language through the craftsmanship of the master artisans of Murano, who bring her ideas to life.

Mishima's sculptures often follow natural patterns, resembling buds that have grown delicately into their present shapes. Her pieces have many moods, some cascade and ripple like moving water, while others twist and spin furiously like Japanese typhoons. This is glass shaped by the turbulent spirit of the kamikaze - the divine wind - a reminder of perhaps the violent origins of glass in the sudden lightning strike and the boiling volcanic eruption.

Alessandro Twombly's exuberant paintings take inspiration from the local flora and fauna of the countryside outside of Rome where he resides. Nature is shifted into a psychological abstraction seemingly reflecting a state of mind through exuberant colours and bold brushstrokes which battle and blend on the canvas. This dynamism is the result of an energetic and varied method of painting, often resting the canvas on the floor and using his bare hands to apply his broad and expressive brushstrokes, while also carefully layering vibrant colours with precision, tone after tone to obtain varying nuances.

On the surface Twombly and Mishima's practices vary greatly. They come from different traditions, use different materials, one is colourless and the other charged with colour. Yet they are linked by an affinity to the natural world whose energy is harnessed and expressed in their work. Twombly the great colourist, skilfully moving paint around his canvases, searching for a truth in his work, there is no compromise and the impact is immediate. Ritsue's glass is translucent, harnessing all the colours of its surroundings, shifting and moving with vitality as her sculptures are explored by the light. Having both in the same room and watching this interaction is a dance we look forward to this Autumn!

Twombly's works have been exhibited in Rome, London, Zurich, New York and beyond, and are currently in the collections of the Museo Jumex in Mexico and The Glass House (Philip Johnson Foundation) in Connecticut, USA. Mishima has exhibited extensively in Japan, Italy, Belgium and the USA, and her glass works have been the subject of museum shows such as the Museum Boijmans in Rotterdam, Vangi Museum in Japan and Palazzo Grimani in Venice, as well as her current solo show at the Gallerie dell'Accademia in Venice. Mishima's sculptures can be found in public collections such as the Musée des Arts Decoratifs in Paris, the Museum Boijmans in Rotterdam, the The Ernsting Foundation Alter Hof Herding in Germany, among others.

## About the Gallery

TRISTAN HOARE  
6 Fitzroy Square, London, W1T 5DX

Tuesday - Saturday, 11am - 6pm

Founded in 2009, TRISTAN HOARE is a multi-layered gallery focusing on young and established artists working in a variety of mediums. African photography, glass, painting and drawing are all areas of interest, as well as a developing passion for ceramics.

Each year we curate an ambitious exhibition with an overarching theme. *Geometrica* (2018), *Botanica* (2019) and *Folds* (2021) enabled us to collaborate with multiple artists and galleries, combining work from BC to the present day. Exhibitions are executed with the intention of telling a story and connecting with both seasoned collectors and people less familiar with the art world.

The gallery is located in a Grade I listed Georgian house in Fitzroy Square.

## About the Artists

**Ritsue Mishima** (b. 1962) is a Japanese-born glass artist working between Venice and Kyoto. Collaborating with glass-smiths on the island of Murano, the artist takes advantage of the translucency and viscosity of Venetian glass in order to create clear glass sculptures, which bear the contours of light while becoming parts of the environments. Mishima's sculptures visualise the energy of the exhibited spaces by absorbing the surrounding air and light. Mishima's work is collected internationally and will be the subject of a solo exhibition at the Gallerie dell'Accademia in Venice, opening on September 17th.

**Alessandro Twombly** (b. 1959, Rome) is an Italian-born sculptor and painter, best known for his organic, textured sculptures. Twombly's fondness for flora comes through in his paintings, as he often paints flowers in his signature broad and expressive strokes. This intrinsic relationship with nature is also visible in his sculpture. The traces of his fingers on the raw material reveal his attempt to represent subtraction as a form of abstraction, where the external image of nature is not his main model. Twombly lives and works near Rome, Italy.

## Press Enquiries

[info@tristanhoare.co.uk](mailto:info@tristanhoare.co.uk)  
+44 (0) 207 383 4484  
[tristanhoaregallery.co.uk](http://tristanhoaregallery.co.uk)  
@tristanhoare