

OPENING SHOT



JOIN THE FOLD

The Sarabande Foundation's new book celebrates the infinite potential of paper

Since Lee Alexander McQueen founded the Sarabande Foundation in 2006 to support "creatively fearless" designers and artists, it has mentored more than 130 upcoming makers including Bianca Saunders and Craig Green. *Bound*, its latest publication, celebrates the work of 36 of its alumni while raising funds for future generations of scholars. Artists including Aurora Pettinari York, Jo Miller, Saelia Aparicio and Alice von Maltzahn have hand-dyed, sculpted, debossed, stitched, etched, French-folded and hand-pricked "a wide range of weird and wonderful papers", with the results then bound by hand into 100 collectable books.

Evie O'Connor's luscious oil painting takes a bird's-eye view of a swimmer doing laps in a hotel pool, while photographer Sam Rock has contributed four romantic monochrome portraits. British artist Michaela Yearwood-Dan's coral-toned diptych, created over lockdown, features hidden text that "humorously and earnestly narrates my internal dialogue," she explains - "I use my work as a cathartic release similar to a diary." Along the top of the canvas she writes: "Won't you just save me?" **NINI BARBAKADZE**
Bound is available for £2,500 from sarabandefoundation.org and Dover Street Market

Above: a diptych by Michaela Yearwood-Dan, created over lockdown

CONTRIBUTORS



NATHANIEL GOLDBERG

The Paris-based photographer first garnered attention for his work in the mid-'90s, and in 2019 he published a book spanning his 25-year career, from fashion shoots and commercial work for Gucci and Hermès to more personal projects about male prostitution in Bangkok and an Aghori sadhu in West Bengal. For this issue he worked with style director Isabelle Kountoure and model Anja Rubik to capture essential winter looks.



ANJA RUBIK

A favourite of Saint Laurent creative director Anthony Vaccarello, and a catwalk superstar, the Polish model is also an activist and businesswoman. She has launched her own fragrance, an annual fashion magazine, 25, and the sex education foundation #SEXEDpl in 2017. She is a collaborator with the non-profit Parley for the Oceans. This week, she models the season's core essentials, from a fleece Balenciaga corset to an emerald Loewe dress.



AKRAM KHAN

Born in London to Bangladeshi parents, the choreographer is still inspired by Kathak, a classical Indian dance he learned at a young age. As well as choreographing part of the 2012 Olympic opening ceremony, he's worked with many artists, including Juliette Binoche and Kylie Minogue. In *How I Spend It* he describes his obsession with jiu-jitsu: "It's been my passion for the past year and a half - my emotional, psychological and physical saviour."



MARIA FITZPATRICK

HTS's contributing editor got her break as the hand model for a *T2* story on "kleptomaniacs with class". Her career has since taken her from news and health to "minding" Grace Jones at an event and skating ("badly") with Jayne Torvill. This week she takes us inside the world of dolls' houses: "I was affected by the idea of a dolls' house as an autobiographical portrait, and came away determined to spend less time in my head and more time making things."