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AGENDA ART & DESIGN • March 2, 2022

5 Things On Our Wishlist From Nomad St. Moritz 2022

As the acclaimed travelling showcase for collectible design returns with a brand new edition, AD picks the best of the best

by Pratyush Sarup. Images supplied.



An uncompromising collection of designers and galleries – one that Nomad excels at bringing together, year after year – requires a staging just as lofty.

Cue the Chesa Planta Museum in Samedan, St. Moritz, a 1595 building that is an impressive example of aristocratic homes and regional domestic culture in the 18th and 19th centuries. Here, within this historic setting, some of the most coveted creatives have fashioned inspired vignettes, brimming with rare art and design. This is our wishlist from Nomad St. Moritz!



The iconic Chesa Planta, home of Nomad St. Moritz 2022.

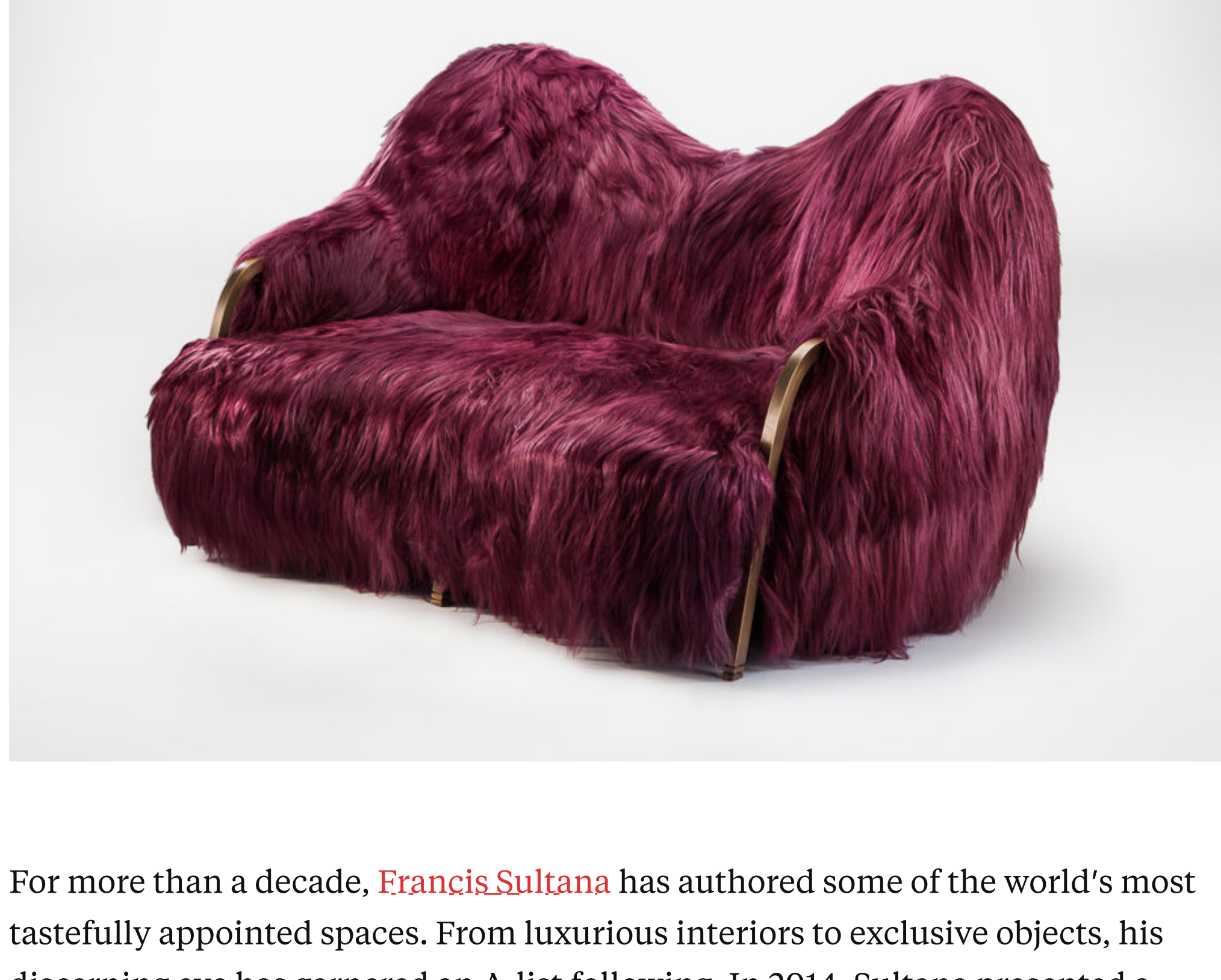
Stacked Fountain by Sabine Marcelis



Pure forms, strong compositions and expressive colourways are the hallmark of Sabine Marcelis. Her latest, the Stacked Fountain, is a shining example of how her passion for material research has led her to creating surprising visual effects. Displayed on top of a travertine plinth, two peach coloured resin blocks become a rather futuristic representation of the tradition fountain, with water flowing through an architecturally inspired trough. Marcelis' sensorial objects have a way of juxtaposing tradition with modernity that inspires people to explore their surroundings, and re-examine the accepted; within the storied setting of Nomad St. Moritz, she delivers, yet again.

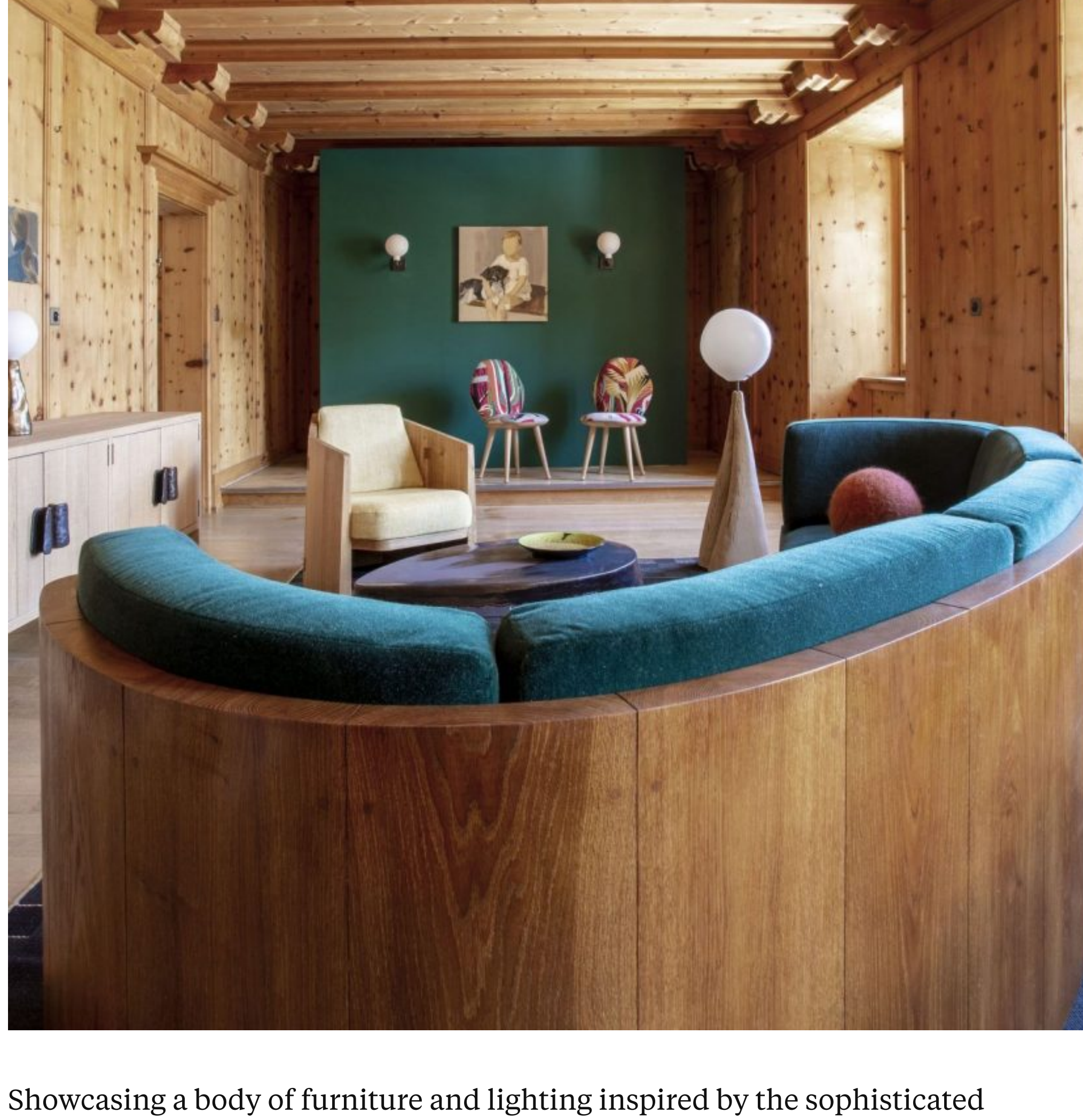
Loving What Sabine Marcelis Presented At Nomad St. Moritz? Check Out Her Debut Middle Eastern Collection!

Anita Sofa by Francis Sultana



For more than a decade, Francis Sultana has authored some of the world's most tastefully appointed spaces. From luxurious interiors to exclusive objects, his discerning eye has garnered an A-list following. In 2014, Sultana presented a playful interpretation of the love seat that became an instant icon in the haloed circles of collectible design. In patinated bronze and garnet-hued Kidassia, a type of goat fur, the Anita Sofa is presented at Nomad St. Moritz 2022 courtesy of the David Gill Gallery, one of London's most exclusive destinations for design and art, and of which Sultana is the artistic director.

New Alpine by Pierre Yovanovitch Mobilier



Showcasing a body of craftsmanship and lighting inspired by the sophisticated furniture and iconic craftsmanship of the Swedish *Sportstugemöbler*, a cabinet-style furniture movement created by the late design visionary Axel Einar Hjorth that was all the rage in the 1930s, Pierre Yovanovitch has crafted an immersive scene inside Chesa Planta. A reflection of Yovanovitch's long standing design passion as well as his mastery of scenography, the installation features 23 furniture and lighting pieces set within three alpine-inspired rooms designed to allow visitors to experience the works in-situ as if they were within a Yovanovitch-designed mountain home.

Take A Tour Of Pierre Yovanovitch's Art-Filled 20th-Century French Château!

Il Lunario del Sole by Fornasetti



Fornasetti brings the sun to Nomad St. Moritz with its latest collection featuring a series of tapestries titled *Dodici mesi e dodici soli* or Twelve months and twelve suns. Interpreting the fabled tome *Almanac* – where the sun reigns supreme – through the atelier's iconic visual codes, the presentation depicts the sun with anthropomorphic features in thirteen different variations: one for each month, plus one more depicting the book's cover. Hand-knotted in wool and silk, the tapestries were made in 2010. Fornasetti also reveals previously unseen work conceived by Barnaba Fornasetti and Giovanni Bonotto at the Chesa Planta.

Moon Jars by Kim Yikyung

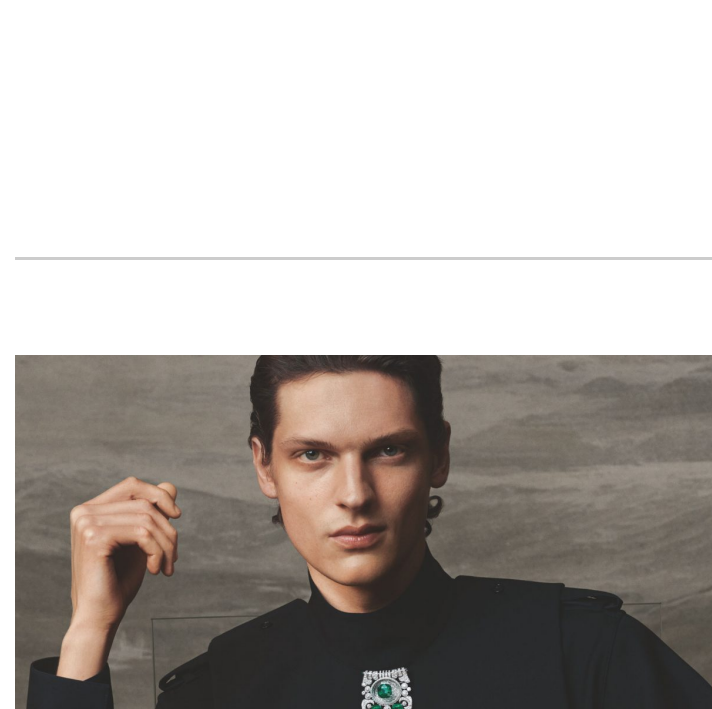


Often referred to as the Mother of Korean ceramics, Kim Yikyung's contributions to the revival of Korean pottery culture is unimpeachable. Born in 1935 she studied chemical engineering at Seoul National University and then, in the 1950s when Korean ceramic culture had all but been forgotten, went to the US to study ceramics. There she was taught by Bernard Leach, the first collector to bring a Moon Jar to Europe. Her time with Leach focused Yikyung's attention on pure white porcelain and put her on the path to exploring the Josean dynasty as her main source of inspiration. Her signature, present on all her ceramics, signifies earth and land, highlighting her deep connection with Korean soil. Yikyung's piece is part of a wider selection of contemporary Moon Jars presented at Nomad St. Moritz by Tristan Hoare gallery.

The show runs in St. Moritz until 6th March 2022. Find more information at nomad-circle.com.

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Recommended



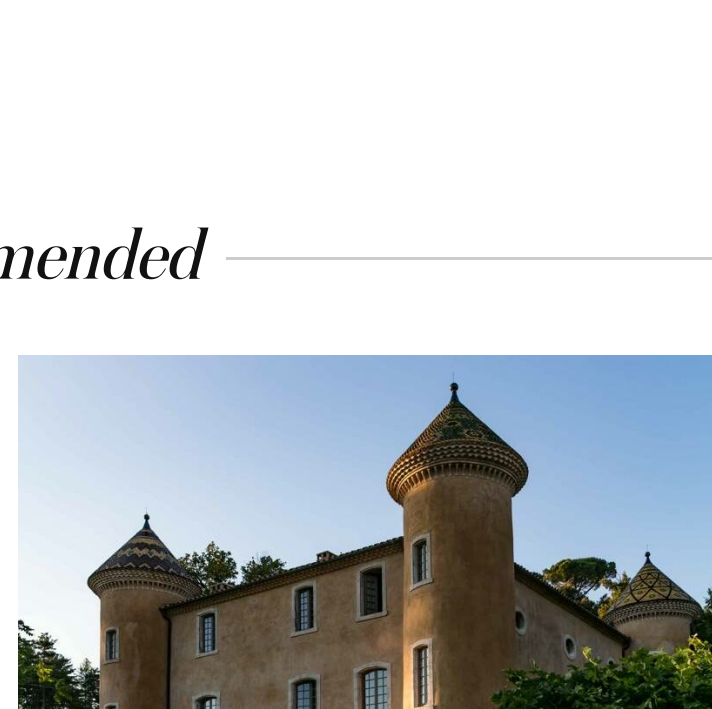
Modern Maharajahs: Boucheron's Hypnotic New High-Jewellery Collection Pays Homage To Indian Royalty

BY PRATYUSH SARUP • February 28, 2022



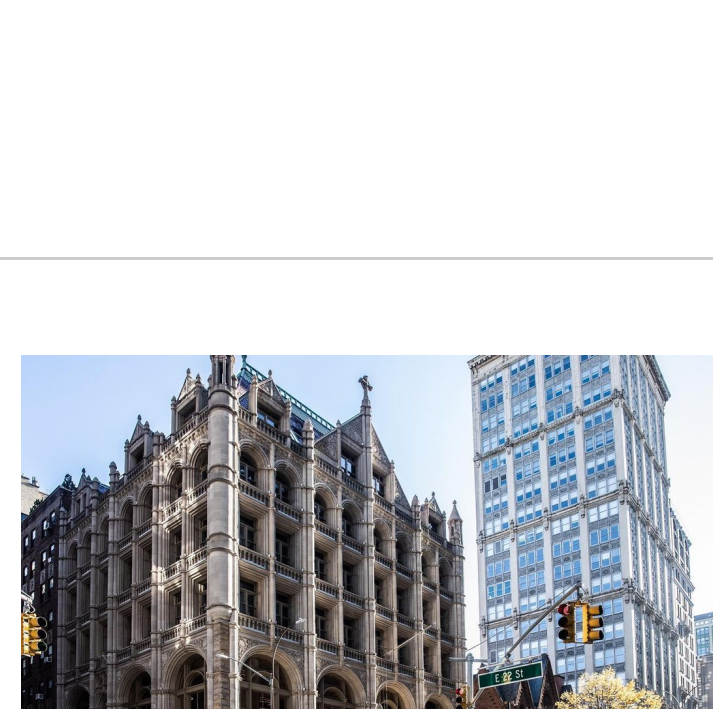
At The Birthplace Of Bohemian Glass, This Glowing House Points To The Future Of The Artisanal Craft

BY PRATYUSH SARUP • March 1, 2022



Pierre Yovanovitch's French Château Is A Dedication To 20th-Century Art And Design

BY AD STAFF • August 29, 2021



A Look Inside 281 Park Avenue South, The NYC Landmark At The Centre Of Netflix's Inventing Anna

BY TWINKLE TOLANI • February 27, 2022