



Ace of Hearts, 2023. Glazed terracotta, 43.5 x 32 x 33 cm

Christabel MacGreevy (b. 1991) is a British artist living and working in London. Her interdisciplinary practice is concerned with myth, love, and memory explored through folklore, art history and personal mythology, explored through the interplay of the personal and the universal.

MacGreevy uses storytelling and an idiosyncratic iconography to express what we may struggle to say in words; identity, masculinity, femininity, and what it is to experience the human condition, with its complexities, joys, miseries, furies and madness. MacGreevy's works explore ideas of memory, identity and the human inclination to transform the significance of the inanimate, or overlooked object into a personal shrine. Her bold drawing practice has an emphasis on pattern, colour and graphic lines lending itself to an expanded practice which includes collage, printmaking, textiles and more recently, ceramic sculpture.

MacGreevy uses a range of techniques and materials to denote both the physical and psychological properties of her sculptural series; terracotta for her figurative vessels, durable and resilient to cracking like her characters themselves; light stoneware and bead glazes fired at high temperatures for wall-mounted medallions based on medieval depictions of plants and strange objects that carry a resonance of magical properties and healing power. MacGreevy occasionally explores a woman's role in society through her relationship to magic and the historical necessity of connecting to supernatural powers, as a means of control. Her graphic appliquéd figures which weave themselves around her curiously shaped vessels hold small clues indicative of a wider narrative, glimpses into the privacy of a life, their own lives, but also every life. "In the same way that Orlando defies gender and time and Hogarth's Rake moves through his chaotic existence," MacGreevy comments, "the figures on my vessels live out their lives, an expression of freedom, fluidity, and nonconformity."

MacGreevy studied Fine Art at Central Saint Martins, London (2010) and the Ecole de Beaux Arts, Paris (2013), before completing her Postgraduate diploma from The Royal Drawing School, London (2016). Her work has been widely exhibited internationally, both in group shows and solo exhibitions.

Solo Exhibitions 2019 Solo Booth, Cob Gallery at Drawing Now Art Fair, Paris France

2018 *Glut*, at LAMB Arts in Mayfair, London
Drawing Now Art Fair, Cob Gallery, Paris

2017 The Cedar House, solo show at Golborne Gallery, curated by Antonia Marsh, London

Group Exhibitions

2024 *Apocalypse Now*, Tristan Hoare Gallery, London

2023 *Sexing the Cherry*, Tristan Hoare Gallery, London

2022 *The Conference of Birds*, Tristan Hoare Gallery, London

2021 *Cracked*, Tristan Hoare Gallery, London
Knocking It Out Of The Park, Gallery 46, London

2020 *Fight or Flight*, Roman Road, London
Online: Paintings On, And With Paper, Cob Gallery, London

2018 *Falico Magico?*, Lamb Arts, São Paulo, Brazil
Art Bo, Lamb Arts, Bogotá, Colombia
Orange Is Brought Nearer To Humanity By Yellow, Lamb Arts, London

2017 *Juicy Fruit*, curated by Antonia Marsh, New York
The Drawing Year open studio, London
Royal Drawing School Final Exhibition, London
Best of the Drawing Year, Christies, London
Eat the Peach, curated by India Dickinson, London

2016 *Fourth*, curated by India Dickinson, London

2014 *The Winter Salon*, curated by Lucy Wright, London

**Talks/ Events/
Projects**

2019 Artist Talk, Frieze, London
Collaborations & Creativity, with Alba Hodsoll, for Ingenu Magazine. Moderated by Antonia Marsh

2018 Artist Panel Discussion hosted by Converse X JW Anderson
BBC Radio London Interview about *Glut*
London Live Artist Interview
Outdoor Mural Commission, 7 meters diameter, for Pandora Sykes

2017 Committee Member for Fine Cell Work Charity, which teaches needlework and embroidery to UK prison inmates

2016/17 Bi annual Fashion Illustration commission during Fashion Weeks in London and Paris for The Love Magazine

2016 Print designs for cushions and interiors, private clients

Art Consulting and Curating for Hoxton Hotels
Art Consulting and Curating for Dirty Bones

2014 Textiles + Embroidery Residency, Arquetopia, Oaxaca Mexico

Press

2022 *Two women artists and designers on their love of Louise Bourgeois*, Dazed

2019 *This Is Love: 4 Acclaimed Artists On What Love Means To Them*, The Evening Standard

2018 *The Artist Challenging the Age Old Iconography of Femininity*, AnOther Magazine

Artist Christabel MacGreevy's new show explores the fluid nature of gender identity, It's Nice That Magazine

Education

2016 Postgraduate Diploma, Royal Drawing School, London

2013 Ecole des Beaux Arts Erasmus

2010 BA Fine Art, Central St Martins, London

2009 Foundation, Central St Martins, London
