



Hugging Rock 8, 2021. Glass, 34 x 23 cm

Flavie Audi (b. 1986) is a French-Lebanese artist, born in Paris and currently based in London. Her practice finds its point of departure within the manipulation of glass. Through its omnipresence in nearly all contemporary forms of digital devices, glass becomes a signifier of the tension between the realms of the tangible and the digital, as well as a facilitator of the disappearance of physical objects.

Glass plays a crucial part, for Audi, in contemplating a speculative utopian future world where humans create cosmic fragments and new types of landscape formations. Using the physical properties of glass, Audi highlights the duality between the real and virtual worlds. In an era of technological innovation that has seen the creation of flawless, synthetic diamonds, undetectable by man or machine, Audi questions how we experience the real.

In Audi's hands, glass appears sometimes liquid, at others weightily solid; always, however, it gives the impression of having been formed by nature rather than human ingenuity. With the addition of iridescent pigments and curious chemical reactions created by melting glass with resin and precious metals, the effect of her glass sculptures is quite uncanny.

Audi pursues ways of expressing sensuality and luminosity creating dazzled encounters with wonder and the sublime. Her works translate the mechanism of life and light and resemble fragments of an ethereal landscape or geology. The forms and gestures found in it capture a fleeting, living energy and suggest a certain mystery, expressing the energy and essence of existence, a sense of life, hovering between the digital screen and the celestial body. In a dematerialised world where all is virtual and generic, her work seeks to define a new type of aesthetic and physical materiality and invites the mind to expand in the cosmological infinite.

Solo Exhibitions	2023	<i>Neo-scapes</i> , Nilufar Gallery, Milan, Italy
	2021	<i>Ora et Labora</i> , Tristan Hoare Gallery, London, UK
	2020	<i>Terra (In)firma</i> , Nilufar Gallery, Milan, Italy
	2018	<i>Sub</i> , in collaboration with Samantha Lee & Kirill Burlov London, UK
	2017	<i>Cell-(estial)</i> , Dallas Art Fair for Tristan Hoare Gallery
	2016	<i>Cell-(estial)</i> , Tristan Hoare Gallery, London, UK <i>Fluid Energy</i> , Soneva Fushi, Maldives

Collaborations	LA MER	specially commissioned <i>Supernovas</i> for Creme de la Mer
	GINORI	<i>Reborn project</i> , Vortex tableware, collaboration with GINORI, Milan, Italy
	NOOR FARES	<i>Superlunary</i> collection, jewellery collaboration
	BEAT LONDON	<i>Glass bricks</i> for private member's club, BEAT, London, UK
	LA TERRE EST FOLLE	Collaboration with Joe Arida for special clothing Flavie Audi x La Terre Est Folle
	BALENCIAGA	research and development of jewellery collection
	EVERYTHING I WANT	specially commissioned <i>Vases communicants</i> , online
	HERMÈS	<i>Skill academy Glass</i> project, Fondation d'entreprise Hermès
	HOUSE OF TODAY	<i>Stellar Flux</i> and <i>Fluid Encounter</i> commissions tables, Lebanon

Group Exhibitions	2024	<i>Apocalypse Now</i> , Tristan Hoare Gallery, London, UK
	2023	<i>The Imaginary Museum</i> , Galerie Bertrand Grimont, Paris, France Alberto Art, Sao Paolo, Brazil
	2022	<i>Getrude presents</i> , Truman Brewery, Ely's Yard, London, UK <i>"Le Verre"</i> at the <i>Cirva</i> , Fondation d'entreprise Hermes, Academie de Savoir Faire, Marseilles, France Reborn Project Ginori, Nilufar gallery, Milan, Italy Industrialism, Sized Ltd, New York, USA
	2021	<i>Something Blue</i> , Tanit gallery, London, UK <i>Folds</i> , Tristan Hoare Gallery, London, UK <i>Fantasmagorie</i> , Superzoom Gallery, Paris, France <i>Vitrea - Vetro italiano contemporaneo d'autore</i> , Triennale Milano, Milan, Italy

(group exhibitions
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- 2020 *Synergy*, Tristan Hoare Gallery, London, UK
Room 236, Galerie Chloe Salgado, Paris, France
- 2019 *Botanica*, Tristan Hoare Gallery, London, UK
New Glass Now, Corning Museum of Glass, Corning, USA
Wehe, Athr Gallery, Jeddah, Saudi Arabia
- 2018 *Fluid Encounter*, House of Today, Beirut, Lebanon
Abstract Abstractions, Zaha Hadid gallery, London, UK
Play, curated by Stephanie Moeller, Arcade Project, London, UK
Geometry, Tristan Hoare, London, UK
'True Beauty' Tales of Research and Imagination, Stedelijk Museum Breda, NL
DiffRACTA, curated by Felice Moramarco, supported by Goldsmith University,
 London, UK
Feminites Plurielles, Galerie Tanit, Beirut, Lebanon
EC LAB Superlunary, in collaboration with Noor Fares, Elisabetta Cipriani
 Wearable Art, London, UK
- 2017 *Kunstlerinnen aus dem Morgenland*, Galerie Tanit Munich, Germany
 Museo de Arte Popular, Arte Sano Biennale, Mexico City, Mexico
- 2016 *Jungle Protocol*, 'Stellar Flux' for House of Today, Beirut, Lebanon
Bright Young Things, David Gill Gallery, London, UK
 House of today, Beirut, Lebanon
What's Up 1/ What's Up 2, Soho Revue, London, UK
- 2015 Karma International, Zurich, Switzerland
- 2014 *Fire!*, Venus Over Manhattan, New York, USA
Memorandum, 118 Rue du Bac, Paris, France
 Graduation Show, Royal College of Art, London, UK
The Future Room, John Lewis, London, UK
- 2013 *Art Food Project*, Flow Gallery, London, UK
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Publications

- 2021 Lebanese-French Artist Flavie Audi's Work is Breathing New Life into the Ancient Craft of Glassblowing, *Vogue Arabia*, September Issue
5 Emerging Designers You Need to Know in 2021, *Galerie Magazine*
- 2020 *Critics' Picks: Milan: Flavie Audi: Nilufar Depot*, *Artforum*
Brilliant Things to Do This November, Flavie Audi, Terra (In)Firma at Nilufar Depot, Milan, *Another Magazine*
Les géologies fantastmées de Flavie Audi, *L'Orient Le jour*
 Lebanese Artist Flavie Audi's Ethereal Art Has an Important Message, *Architectural Digest Middle East*
Confined Artists – Free Spirits: photographs from lockdown by Maryam Eisler, *Lux Magazine*
- 2019 *New Glass Review 40*, Corning Museum of Glass
The Nebulous Now, *Chapter Magazine*, III
- 2018 *New Glass Review 39*, Corning Museum of Glass
Le beau saut en hauteur de House of Today, *House of Today*
Lebanon's design scene is flourishing at the House of Today Biennale in Beirut, *Wallpaper*
Ces femmes qui se racontent, et se rejoignent, en peinture..., *L'orient le jour*
Crystalline Cuts, *A Magazine*
- 2017 *La collaboration la plus arty du moment*, *Vogue FR*
7 Artists Who Are Testing the Limits of Glass-Making, *Artsy*
Art Making As Space Making, *KooZA/rch*
From The Macro To The Micro, Lebanese Artist Flavie Audi Talks About Her Glass Sculptures, *The Culture Trip*
- 2016 *A Review of Flavie Audi: Cell-(estial) at Tristan Hoare Gallery*, *Artevisite*
Flavie Audi Explores the Versatility of a Fragile Artform, *Vogue Arabia*
A Creative Youthquake in London, *W magazine*
Meet the new generation of Middle Eastern women shaking up London's cultural agenda, *Evening Standard*
Tristan Hoare opens exhibition of new works by French-born Lebanese artist Flavie Audi, *Art Daily*
French born Lebanese artist Flavie Audi tells us about her first solo show Cell (estial), *Fad*
The many sides of glass: Flavie Audi at Tristan Hoare, *Art Attack*
Our entropic universe, *The city magazine*
Objets de désir dans une jungle de (faux) protocoles, *L'Orient le jour*
Flavie Audi, à la conquête de son espace, *L'Orient le jour*
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(publications
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- 2015 Jonathan Openshaw, *Post-Digital Artistans*, Frame
The craftmakers ahead of the digital curve, Financial Times
- 2014 *Flavie Audi: Spectacular Accidents*, W magazine
All Fired Up, W magazine
'Fire!', New York Times
- 2013 *WIP Show*, Royal College of Art, London
Art Food, Flow Gallery, London
Stellar Flux, Modern Decoration Mag China
Man Versus Nature, WWD

Art Fairs

- 2023 NOMAD Fair St. Moritz, Tristan Hoare Gallery, Room 209
- 2023 PAD, Nilufar Gallery, Booth B16

Education

- 2016 Artist Residency in Soneva Fushi, Maldives
- 2014 MA Ceramics and Glass, Royal College of Arts, London, UK
- 2010 Architectural Association, RIBA Part II, London, UK
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