



*Untitled, 2020. Glazed stoneware, 80 x 35.6 x 35.6 cm*

Peter Schlesinger (b. 1948, Los Angeles) is an American artist whose practice has spanned painting, photography and sculpture. Schlesinger studied at UCSC, UCLA and the Slade School of Art in London, beginning his artistic career in painting before transitioning to clay in 1987. His ceramics transmit a love of the sensuous nature of clay and the artist's interest in the history of pottery. Schlesinger uses hand-building and slab-building techniques, both methods which were invented prior to the pottery wheel. These methods ensure each work is wholly unique as the process itself inhibits uniformity.

Schlesinger works on a relatively large scale, creating bold inventive forms, reminiscent of stone, bronze, ironwork and other materials which hint at a more ancient tradition, while remaining entirely new. Schlesinger's skill is to craft vibrant, original sculptures with a living connection to the past. These are sculptures whose character is described with shapes and glazes which are both familiar and new, as well as naive and sophisticated. From sculpting clay basins of massive proportions to adorning them with painted foliage inspired by his garden, the evidence of a palpated gesture is unmistakably embedded within the artworks.

Schlesinger has exhibited his sculptures internationally since the late 1980s. His sculptures are in the collections of the Parrish Art Museum, USA, The Farnsworth Museum, USA, the Manchester Gallery of Art, UK and the UBS Art Collection, among others. In 1993, Schlesinger was awarded the prestigious Tiffany Foundation Award and in 2015, Acne Studios published a monograph of his work which showcased his works in chronological order beginning in the 1980s.

---

## Solo Exhibitions

- 2024 *The Language of Vessels*, Tristan Hoare Gallery, London, UK
- 2023 *Peter Schlesinger: France 1969 - 1979*, Mariposa, Paris, France
- 2022 *Peter Schlesinger: Rocks Waves Clouds: Vessels & Paintings*, David Lewis Gallery, New York, USA
- 2021 *Peter Schlesinger: Ceramics 1992 - 2020*, Tristan Hoare Gallery, London, UK
- 2015 Exhibition mounted by Acne Studios, New York, USA
- 2012 Duke and Duke Gallery, Los Angeles, USA
- 2005 Jason McCoy Gallery, New York, USA
- 2004 Jorg Hasenbach Gallery, Antwerp, Belgium
- 2000 The Parrish Art Museum: Summer Sculpture, Southampton, USA
- 1997 Edward Thorp Gallery, New York, USA  
Aero Studio, New York, US
- 1995 Charles Cowles Gallery, New York, US
- 1993 Charles Cowles Gallery, New York, US
- 1991 Tatischeff Gallery, New York, NY
- 1976 Kinsman Morrison Gallery, London, UK

---

## Group Exhibitions

- 2021 *Cracked*, curated with Leonie Mir, Tristan Hoare Gallery, London, UK  
*Know Where I'm Going, Who Can I Be Now*, The Modern Institute, Glasgow, UK  
*Folds*, Tristan Hoare Gallery, London, UK
- 2016 *Looking Back*, Curated by Matthew Higgs, White Columns, New York, USA
- 2014 *Imaginary Portraits: Prince Igor*, Gallery Met, New York, USA
- 2012 Paula Cooper Gallery Pop Up, New York, USA  
*About A Tree*, Flag Art Foundation, New York, USA  
*Glam*, Tate Liverpool, Liverpool, UK  
*Ossie Clark*, Proud Gallery, London, UK
- 2009 *After Image*, Paula Cooper Gallery, New York, USA
- 2007 *Irrational Profusion*, MoMA PS1, Long Island City, USA
- 2006 *Photo London*, Royal Academy, London, UK  
Lori Bookstein Gallery, New York, USA
- 1998 The Parrish Art Museum: Centennial Exhibition, Southampton, USA
- 1996 Model Home, MoMA PS1, Long Island City, USA
- 1994 The Clocktower, New York, USA  
Jan Weinter Gallery, Kansas City, USA

- 1993 The Charles Cowles Gallery, New York, USA
- 1989 Tatischeff Gallery, New York, USA
- 1976 *The Human Clay*, The Hayward Gallery, London, UK
- 1973 The Garage, London, UK

---

**Awards** 1993 Tiffany Foundation Award

- 
- Publications**
- 2018 *Gucci Disturbia*, IDEA, London, UK
  - 2015 *Peter Schlesinger Sculpture*, Acne Studios, Mölndal, Sweden
  - 2015 *A Photographic Memory, 1968-1989*, Damiani, Bologna, Italy
  - 2003 *Checkered Past: A Visual Diary Of The 60's And 70's*, Harry N. Abrams, California, USA

- 
- Public Collections**
- The Arts Council of Great Britain, London, UK
  - Celebrity Cruises
  - Farnsworth Art Museum, Rockland, US
  - Manchester Gallery of Art, Manchester, UK
  - Parrish Museum of Art, Southampton, US
  - UBS Art Collection
  - Warburg E.M. Pincus & Co, London, UK

- 
- Education**
- 1968 - 72 Slade School of Art, London, England
  - 1967 - 68 University of California, Los Angeles
  - 1965 - 66 University of California, Santa Cruz
-